

Northern, Modern & Contemporary Art Auction, 4th Dec, 2025 10:00

- 1 **§ Jack Crabtree**
(b.1938)
"Pithead Pentre",
signed verso and dated '72,
oil on board,
51 x 46cms, 56 x 50cms in frame.
£300-500
- 2 **§ Richard Hobson**
(1945-2004)
"Northumberland Coalfield",
signed and dated '73,
watercolour and graphite,
67.5 x 121cms, 71.5 x 125cms in frame.
Note: Royal Scottish Society of Painters in Water-Colours label verso.
£400-600
- 3 **§ British School**
(20th Century)
Shadows and Light,
oil on board,
29.5 x 29.5cms, 32.5 x 32.5cms in frame.
£60-100
- 4 **§ C* E* Westgarth**
(20th Century)
"The Life Savers",
signed and dated 1981,
oil on board,
44 x 59cms, 48 x 63cms in frame.
£50-80
- 5 **§ Dafydd Davies**
(20th Century)
Mining on a Welsh Hill,
signed and dated '65,
oil on board,
58 x 35.5cms, 60 x 37cms in frame.
£80-120
- 6 **§ Janet Buckle**
(b.1945)
"Colliery - Pink Sky",
signed with initials verso,
oil on canvas,
29.5 x 29.5cms, 41.5 x 41.5cms in frame.
£80-120
- 7 **§ F* Eggleton**
(20th Century)
"Sam Grierson B.E.M",
signed and dated 1991,
oil on board,
61 x 49cms, 68 x 56cms in frame.

Notes:
Bearing an inscription verso detailing the working life of the subject.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 8 **§ F* Eggleton**
 (20th Century)
 "The Binley Joker",
 signed and dated 1992,
 oil on board,
 52 x 75.5cms, 59.5 x 82cms in frame.
£80-120
- 9 **§ F* Eggleton**
 (20th Century)
 "Andy Uston and Young Willy Marten, and Frend, Binley, 1955",
 signed and dated 1990,
 oil on board,
 51 x 61cms, 57 x 67.5cms in frame.
£80-120
- 10 **§ F* Eggleton**
 (20th Century)
 "Binley Pit, Warwickshire (Coleorton)",
 signed and dated 1992,
 oil on board,
 45.5 x 60.5cms, 52.5 x 67.5cms in frame.
£70-100
- 11 **§ F* Eggleton**
 (20th Century)
 "J.J. Binley Colliery (Coleorton)",
 signed and dated 1991,
 oil on board,
 48.5 x 60.5cms, 55 x 67.5cms in frame.
- Notes:
 Inscribed verso; "John Johnnyou (or JJ) thought by some to be the best hole-borer in Binley. He was the best. His
 stint 150 yards a shift."
£100-200
- 12 **§ F* Eggleton**
 (20th Century)
 "On My Training at Binley, about 1958",
 signed and dated 1990,
 oil on board,
 53 x 59cms, 60 x 68.5cms in frame.
£100-200
- 13 **§ A. E. Ashworth**
 (Early 20th Century British School)
 A family tragedy,
 oil on board,
 22.5 x 34cms, 28.5 x 40.5cms in frame.
£40-60
- 14 **§ F* Ratcliffe**
 (20th Century)
 "Pemberton Collieries 1973, Last Days",
 signed, titled, and dated verso,
 oil on board,
 41 x 70cms, 46 x 74.5cms in frame.
£50-100

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- 15 **§ Harry Malkin**
(b.1951)
"Everyone Has Their Own Cross to Bear",
signed with initials, further signed, titled and dated 2007 verso,
oil on board,
38 x 27cms, 57 x 46cms in frame.
£100-200
- 16 **§ * Heron**
(20th Century)
The Coal Man, driving a horse-drawn coal waggon through a rolling landscape,
signed,
white paint on black board,
41 x 34cms, 56 x 47cms in frame.
£80-120
- 17 **§ * Lily**
(20th Century)
In the Mine,
signed,
oil on board,
29 x 36cms 33 x 40.5cms in frame.
£70-120
- 18 **§ Marjorie Arnfield**
(1930-2001)
"Sea Coal Gatherers, Lowca Beach" (Cumbria),
signed with MA monogram and dated '74,
oil on canvas,
50 x 65cms, 53.5 x 68.5cms in frame.
£80-120
- 19 **§ T. O'Brien**
(20th Century)
At the Coal Face,
signed with a monogram and dated '60,
oil on canvas,
36 x 54cms, 43 x 60cms in frame.
£60-80
- 20 **§ Tom Whitehead**
(1903-1959)
"Pit Road, Pool - Tree & Sky",
signed, further signed and titled verso,
oil on board,
28.5 x 38cms, 38 x 48cms in frame.
£100-200
- 21 **§ Tom Whitehead**
(1903-1959)
"West Riding Village",
signed and dated '55 verso,
oil on board,
28.5 x 36.5cms, 49 x 58cms in frame.
£80-120

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- 22 **§ William H.C. Grant**
 (Late 20th Century British School)
 "Cutting Down",
 signed and dated 1977,
 oil on wooden board,
 45 x 73cms, 49.5 x 77.5cms in frame.
£50-70
- 23 **§ Tom McGuinness**
 (1926-2006)
 Northern mining town, overcast,
 signed and dated '71,
 oil on canvas applied to board,
 30.5 x 112cms, 46.5 x 127.5cms.
£2,000-3,000
- 24 **§ Alan Wade**
 (1927-1987)
 "Monckton Main" (Monkton),
 signed and dated 1958,
 watercolour and pen,
 28 x 38cms, 44 x 53cms in frame.
£50-70
- 25 **§ Tom Dack**
 (b.1933)
 "Faceworkers" (Mining interest),
 signed, titled on sticker verso,
 pencil,
 53.5 x 71cms, 75 x 92cms in frame.
£150-250
- 26 **§ Richard Hobson**
 (1945-2004)
 "Ramshaw Leadmine",
 signed and titled,
 watercolour,
 32 x 30.5cms, 53.5 x 45.5cms in frame.
£150-250
- 27 **§ Albert Henry Herbert**
 (1914-1982)
 "River Tyne",
 signed,
 watercolour,
 35 x 53cms, 54 x 72cms in frame.
£50-80
- 28 **§ Albert Henry Herbert**
 (1914-1982)
 "The Royal Albert Dock, Dock Road, North Shields",
 signed,
 watercolour,
 36 x 53cms, 59 x 75cms in frame.
£50-80

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- 29 **§ Anthony Armstrong**
(b.1935)
"Pinkston Cooling Tower, Glasgow",
signed and dated '73,
pastel,
21 x 26cms, 42 x 46cms in frame.
£60-80
- 30 **§ David Smith**
(Contemporary)
A miner crawling,
unsigned,
ink and wash,
16.5 x 26cms, 37 x 46cms in frame.
£40-60
- 31 **§ Dennis Ramsay**
(20th Century)
Coal Mine in a Verdant Landscape,
signed,
watercolour,
35 x 49cms, 55.5 x 69cms in frame.
£50-80
- 32 **§ Eric Platt**
(1915-2012)
"The House in the Arch",
signed, title on label verso,
watercolour,
35.5 x 26cms, 63 x 53cms in frame.
£50-70
- 33 **§ Eric Platt**
(1915-2012)
"The Dredger", Coal Wharf, Winter", "Old YMCA Building Demolition"
signed and titled on labels verso,
watercolour, biro pen and pencil,
largest 40x 31cms, 63 x 52.5cms in frame. (3)
£80-120
- 34 **§ Geoffrey Jenkinson and Fred Cecil Jones**
(1925-2005) - (1891-1956)
Northern industrial landscape with mine,
signed by Jenkinson and dated 1945,
watercolour and pencil,
13.5 x 21cms, 34.5 x 41cms in frame.
£100-200
- 35 **§ Ken Hayes**
(b.1962)
"Last Shift",
signed and titled,
watercolour,
27 x 36cms, 47.5 x 55.5cms in frame.
£60-80

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- 36 **§ Marjorie Arnfield**
 (1930-2001)
 "Kellingley Colliery",
 unsigned, titled and attributed on gallery label verso,
 mixed media on paper,
 81 x 58cms, 92.5 x 69.5cms in frame.
£100-200
- 37 **§ Marjorie Helen Arnfield MBE**
 (1930-2001)
 "Landscape Study, Nether Wasdale",
 signed and titled to artist's label verso,
 watercolour,
 32.5 x 47cms, 46 x 60cms in frame.
- Provenance:
 Label verso states 'Purchased from Keswick Society of Art 1964'
 Stamp for 'The Arts Shop, Heads House, Keswick'.
£50-80
- 38 **§ Mid-20th Century Northern School**
 Two mining studies,
 unsigned,
 pastel on black paper,
 19.5 x 25.5cms, 35 x 40cms in frame.
£40-60
- 39 **§ Olly Burton**
 (20th Century)
 "The Lambton Banner",
 signed, titled, and dated '93,
 watercolour and ink,
 40 x 47cms, 62 x 69cms in frame.
£50-100
- 40 **§ Ron Gribbons**
 (20th Century)
 A Break for the Pit Pony,
 signed and dated 1942,
 watercolour and ink,
 30.5 x 44cms, 50 x 82cms in frame.
£200-300
- 41 **§ Ron Gribbons**
 (20th Century)
 Collapsing the Tunnel,
 signed and dated 1956,
 watercolour and ink,
 31 x 42cms, 50.5 x 60.5cms in frame.
£150-250
- 42 **§ Ron Gribbons**
 (20th Century)
 Fixing the Belt,
 signed and dated 1975,
 watercolour and ink,
 26 x 36cms, 45 x 54cms in frame.
£150-250

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- 43 **§ Ron Gribbons**
(20th Century)
Horse-Drawn Pit Props,
signed and dated 1942,
watercolour and ink,
26 x 37cms, 45 x 55cms in frame.
£150-250
- 44 **§ Ron Gribbons**
(20th Century)
Looking Down the Shaft,
signed and dated 1966,
watercolour and ink,
28 x 36cms, 47 x 54.5cms in frame.
£200-300
- 45 **§ Ron Gribbons**
(20th Century)
Lunch Break,
signed and dated 1943,
watercolour and ink,
28 x 36cms, 47.5 x 54cms in frame.
£150-250
- 46 **§ Ron Gribbons**
(20th Century)
Placing the Pit Props,
signed and dated 1952,
watercolour and ink,
25 x 36cms, 44.5 x 54.5cms in frame.
£100-200
- 47 **§ Ron Gribbons**
(20th Century)
The Extractors,
signed and dated 1963,
watercolour and ink,
265 x 35.5cms, 45.5 x 53.5cms in frame.
£100-200
- 48 **§ T. O'Brien**
(Mid 20th Century British)
The tunnelers,
signed with monogram,
pastel,
53 x 75cms, 67 x 88.5cms in frame.
£60-80
- 49 **§ Tisa Hess (Tisa von der Schulenburg)**
(German 1903-2001)
Entering the mine shaft elevator,
signed and dated '98,
ink on paper,
34 x 35cms, 53 x 53cms in frame.
£80-120

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- 50 **§ Jack Crabtree**
 (b.1938)
 "Pithead Baths at Nantgarw",
 pencil signed and titled to the margin,
 limited edition etching, 13/18,
 plate 18 x 14.5cms, 38.5 x 33cms in frame.
£80-120
- 51 **§ Alan Davis**
 (Late 20th Century British School)
 "Bold Colliery St. Helens", "Riding the Belts", "Work", "To the Bank"
 pencil signed and dated 1980,
 woodcut,
 largest plate 20.5 x 15.5cms, all framed.
£50-70
- 52 **§ Tom McGuinness**
 (1926-2006)
 "Night Shift No.5",
 signed limited edition 13/50,
 etching and aquatint,
 12.5 x 8cms (plate), 29 x 23cms in frame.
£100-200
- 53 **§ Hermann Kätelhörn**
 (German, 1884-1940)
 Mine worker with drill,
 signed in plate,
 etching,
 21 x 15cms, 50 x 40cms in frame.
£60-80
- 54 **§ Humphrey Spender**
 (1910-2005)
 "Cornish Tin Mine",
 signed,
 lithograph,
 53 x 78cms, 58 x 83cms in frame.
£100-200
- 55 **§ Tom McGuinness**
 (1926-2006)
 "Pit Head",
 signed limited edition 10/40,
 etching and aquatint,
 8 x 13.5cms (plate), 28.5 x 33.5cms in frame.
£100-200

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- 56 **§ After Norman Stansfield Cornish**
 (1919-2014)
 Paintings, Drawings and Sketches, Northumbria University Gallery 2005,
 unsigned,
 lithograph poster,
 frame 43 x 60cms,
plus;
 New Acquisitions, The Permanent Collection, Northumbria University Gallery, 1997,
 unsigned,
 lithograph poster,
 frame 74 x 60cms. (2)
£60-80
- 57 **Mid-20th Century British School**
 Coastal view with birds,
 unsigned,
 oil on board,
 13 x 21cms, 28 x 35cms in frame.
£50-70
- 58 **§ Josef Herman**
 (Polish/British, 1911-2000)
 "Women Sitting on the Shore",
 unsigned,
 oil on board,
 14 x 19cms, 26.5 x 31cms in frame.
- Note:
 Gallery label from Roland, Browse & Delbanco, 19 Cork Street, London.
£2,500-3,500
- 59 **§ Antoni Sulek**
 (1951-1988)
 "Birds",
 signed and dated 68,
 oil on board,
 77 x 57.5cms, 81.5 x 61.5cms in frame.
£100-200
- 60 **§ Osagy**
 (Mid 20th Century Continental)
 Female life study in blue,
 signed,
 oil on board,
 75 x 49.5cms, 79 x 53.5cms in frame.
£60-80
- 61 **§ Joanne Tait**
 (British Contemporary)
 You can't park there,
 signed and dated '94,
 oil on canvas,
 91 x 90.5cms, 93 x 92cms in frame.
£60-80

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- 62 **Contemporary School**
Body.
unsigned,
oil on board,
107 x 92cms, 110 x 94.5cms in frame.
£60-80
- 63 **§ Beverley Peter Meyers**
(British, 1949-2016)
"Three's a Crowd" (two canvases from the tryptych)
unsigned, title on sticker verso,
acrylic on canvas,
99 x 56cms, 104.5 x 61cms in frame,
plus;
two further studies,
signed and dated,
acrylic on paper,
both 64 x 45cms, unframed in mounts. (4)
£60-80
- 64 **§ Clare Money**
(British Contemporary)
Oil rig in harbour,
oil on canvas,
80 x 80cms.
£80-120
- 65 **§ Clare Money**
(British Contemporary)
Oil rig in harbour,
pastel,
58 x 78cms, 84 x 103cms in frame.
£100-200
- 66 **§ Antoni Sulek**
(1951-1988)
Creature by the tree,
unsigned
oil on wallpaper,
51 x 53cms, 64.5 x 67cms in frame.
£70-90
- 67 **§ Antoni Sulek**
(1951-1988)
Soldier armed to the teeth,
signed and dated '75,
household paint on paper,
83.5 x 43.5cms, 95 x 55cms in frame.
£50-70
- 68 **§ Antoni Sulek**
(1951-1988)
The city never sleeps,
signed and dated '72,
oil on board,
54.5 x 90cms, 63 x 99cms.
£70-90

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- 69 **Martinus**
(Mid-20th Century Australian Aboriginal)
Female Aboriginal dancer,
signed,
oil on velvet,
42 x 33cms, 48 x 39cms in frame.
- Note:
Label verso 'From the Studios of Australian Art Enterprises'.
£50-100
- 70 **§ Paco Raphael**
(b.1975)
"London Sky"
signed,
mixed media on aluminium,
100 x 100cms, 105.5 x 105.5cms in frame.
£100-200
- 71 **§ Stephen Ford**
(British Contemporary)
"Tall Saint" (Brown Bear)
signed, titled and dated 2022 verso,
oil on board,
79 x 60cms, 98 x 78.5cms in frame.
£150-250
- 72 **§ Paco Raphael**
(b.1975)
"Roll With It" (London)
signed,
mixed media on aluminium,
80 x 80cms, 85.5 x 85.5cms in frame.
£100-200
- 73 **§ Danny Markey**
(b.1965)
Through a window,
signed and dated on the edge of the canvas 1995,
oil on canvas,
60.5 x 106.5cms unframed.
£200-400
- 74 **§ Trevor Bell**
(1930-2017)
"Light Hearted in Yellow",
signed, titled and dated 2012 verso,
acrylic on shaped construction,
59 x 59cms, unframed.
£300-500
- 75 **§ Santiago Zalabardo**
(Spanish Contemporary)
Boys playing on the beach,
signed,
oil on canvas,
37 x 49cms, 49 x 61cms in frame.
£70-90

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- 76 § **Sarah Riseborough**
 (Contemporary)
 "Druridge Bay"
 signed,
 acrylic on box canvas,
 61.5 x 61cms.
£60-80
- 77 § **Ann Oram R.S.W.**
 (b.1956)
 "Under the Palms towards Cavtat, Croatia",
 signed, with title on gallery label verso,
 mixed media,
 18 x 27cms, 43 x 51cms in frame.
£200-400
- 78 § **Alexander Millar**
 (b.1960)
 Pram repairs, Ouseburn Viaduct,
 signed,
 pastel,
 48 x 40cms, 72 x 63cms in frame.
£300-500
- 79 § **A. Blaby**
 (Mid 20th Century British)
 Mother and child,
 signed,
 pastel,
 73 x 55cms, 80.5 x 62cms in frame.
£60-80
- 80 **Mid 20th Century Folk Art**
 Cave painting, the hunt,
 unsigned,
 mixed media on board,
 46 x 122cms, 50 x 127cms in frame,
plus one other. (2)
£40-60
- 81 § **Charles Henry "Charlie" Rogers**
 (1930-2020)
 "Stall Shifters, Bigg Market, 1974",
 signed and dated 1974,
 watercolour and pastel on newspaper,
 26.5 x 33cms, 40 x 45cms in frame.
£250-350
- 82 § **Charles Henry "Charlie" Rogers**
 (1930-2020)
 Bigg Market,
 signed and dated,
 watercolour and pen on two pieces of sketchbook paper,
 14.5 x 29.5cms, 29 x 47cms in frame.
£250-350

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- 83 **§ Charles Henry "Charlie" Rogers**
 (1930-2020)
 "Grainger Market",
 signed and dated 1982, titled verso,
 watercolour and pen on paper,
 31 x 22cms, 50 x 41cms in frame.
£300-500
- 84 **§ Charles Henry "Charlie" Rogers**
 (1930-2020)
 Eight sketchbook or scrap paper pages of illustrations, plus an exhibition catalogue from 1997,
 over half signed, some dated,
 watercolour, pencil and pen on paper,
 average page size 16 x 11cms, catalogue 30 x 21cms, all unframed.
£200-400
- 85 **§ 20th Century Danish School**
 Murmurings and Migration,
 watercolour,
 36 x 55cms, 53.5 x 73cms in frame.

£50-80
- 86 **§ Stephen Farthing**
 (b. 1950)
 "The North Sea at Aldeburgh",
 signed and dated 2012,
 paper collage,
 28 x 38cms, 41 x 51cms in frame.
£100-200
- 87 **§ Patrick Procktor RA**
 (1936-2003)
 Bunny rabbits,
 signed and dated '01,
 charcoal drawing,
 50 x 34.5cms, 67 x 52cms in frame.
£200-400
- 88 **§ Malcolm Riddell**
 (Mid-20th Century British)
 Still life, homage to Braque,
 unsigned,
 paper collage and body colour,
 75 x 60cms, 84 x 69cms in frame.
£70-90
- 89 **§ Doug Hyde**
 (b.1972)
 "Keep Smiling",
 facsimile signature on accompanying certificate,
 LED mixed media, Limited UK edition 111/195,
 60 x 60cms, 65 x 65cms in frame.
£200-400

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- 90 **§ After Sir Eduardo Paolozzi**
(1924-2005)
Christ taken from the cross,
unsigned,
plaster relief sculpture,
frame 24 x 30cms.
£80-120
- 91 **§ After Sir Eduardo Paolozzi**
(1924-2005)
Chinese mask,
unsigned,
plaster relief sculpture,
frame 35 x 36cms.
£60-80
- 92 **§ After Sir Eduardo Paolozzi**
(1924-2005)
Chinese mask,
unsigned,
plaster relief sculpture,
frame 36 x 40cms.
£60-80
- 93 **§ Nick Holdsworth**
(Contemporary)
"Basquiat",
signed,
mixed media on canvas,
109 x 81cms, 116.5 x 88.5cms in frame.
£80-120
- 94 **§ After Laurence Stephen Lowry RA**
(1887-1976)
"The Old Town Hall, Middlesbrough",
unsigned, with blindstamp for the Adam Collection,
limited edition lithograph, 605/850,
plate 39 x 29cms, 61 x 48.5cms in frame.
£50-70
- 95 **§ John Brunsden**
(1933-2014)
"Welsh Mining Village",
signed and titled in pencil to the margin,
aquatint etching,
plate 60 x 45cms, 77 x 59.5cms in frame,
plus;
"Welsh Industrial Scene"
signed and titled in pencil to the margin,
aquatint etching,
plate 45 x 29cms, 67.5 x 50cms in frame. (2)
£80-120

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- 96 **§ Alexander Millar**
 (b.1960)
 "Cafe Seduction",
 pencil signed and titled to the margin,
 limited edition giclee print 50/500,
 plate 29 x 42cms, 63.5 x 75cms in frame.
£50-70
- 97 **§ Allen Jones**
 (b.1937)
 "Improvisation",
 signed and dated '88,
 limited edition lithograph in colours, 29/60,
 75 x 106cms, 89 x 119.5cms in frame.
£200-400
- 98 **§ Lin Jammet**
 (1958-2017)
 Woman,
 signed and dated '98,
 etching,
 49 x 32.5cms, 72.5 x 52.5cms in frame.
- Note:
 Lin was the son of Elisabeth Frink RA.
£50-70
- 99 **§ John Thirsk**
 (1945-2023)
 "Wainhouse Tower",
 pencil signed and titled to the margin,
 limited edition lithograph, 42/70,
 plate 62 x 50cms, 89 x 70.5cms in frame.
£40-60
- 100 **§ Iain Faulkner**
 (b.1973)
 "Library 1",
 pencil signed to the margin, with Aquarelle Publishing blindstamp,
 limited edition giclee print, 118/150,
 plate 51 x 51cms, 84 x 82cms in frame.
- Note:
 Aquarelle Publishing Limited certificate of authenticity included.
£80-120
- 101 **§ John Vickery**
 (1906-1983)
 "Outposts of Empire, Ceylon" (Sri Lanka),
 signed and dated '37 in plate,
 lithograph poster, published by the GPO (General Post Office),
 poster 51 x 63.5cms, unframed.
£50-70

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- 102 § **John Vickery**
(1906-1983)
"Outposts of Empire, Central Australia",
signed and dated '37 in plate,
lithograph poster, published by the GPO (General Post Office),
poster 51 x 63.5cms, unframed.
£50-70